



Tim Olbrych

Classic and Early Guitar

Biography



Timothy P. Olbrych, Classical, Baroque, and Renaissance Guitarist, has performed throughout the United States in solo, chamber, and orchestral settings, including Merkin Hall, Club A, and Studio 54 in NYC, and has been a featured performer on both radio and television. He has shared his enthusiasm for and expertise about the early guitar with students and audiences through concerts and lecture recitals in both historical and university settings.

Tim has performed locally with the Virginia Symphony, Richmond Symphony, Virginia Opera, Norfolk Chamber Consort, CREO, and the Shanghai String Quartet.

He is an active performer on a wide variety of stringed instruments, including banjo, mandolin, electric guitar, bass, and ukulele for touring Broadway shows, opera, ballet, and symphony programs.

Tim is the founder and past president of the Tidewater Classical Guitar Society and a member of the Performing Arts Faculty at the College of William and Mary. He is available for both public and private performances.

For More Information or to Book a Performance, Contact Tim Olbrych:

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