



Tim Olbrych
Classic and Early Guitar

Performance Programs 2019-2020

Classical Guitar Program

Tim presents a popular program drawing from well-beloved Classical Guitar repertoire with works spanning from the Renaissance through the present.

The Early Guitar - Performance

Discover the delicate and ethereal timbres of the Early Guitar and Lute in a program drawn from rarely heard repertoire of the Renaissance and Baroque periods. Experience music of the European courts as Henry II, Louis XIV, and Queen Elizabeth I enjoyed it. This intimate program is ideal for Chamber Music Series, University Concert Settings, and House Concerts.

The Early Guitar - Lecture Recital

In this informative and entertaining program for Music Clubs, Guitar Societies, and Universities, Tim introduces the history and literature of the Renaissance and Baroque Guitars. Learn how style and Performance Practice evolved across Europe from the sixteenth through the eighteenth century. Discover the first forms of Guitar tablature for the virtuoso performer as Tim uncovers the roots of the modern concert guitar and its repertoire, starting with the four-course predecessor of today's popular Uke.

For More Information or to Book a Performance, Contact Tim Olbrych:

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